



Jakub Nepraš

Jakub Nepraš draws upon scientific and philosophical knowledge and personal experience, emotions, and (intuition). He tries to study the contemporary developmental tendencies and behavior of our super-organism concerning the position of the individual within the whole entity and to monitor those natural principles that control or influence all of this. Jakub is reflecting the fundamental changes of society and technology and also its dangers and estrangement from human beings and nature. He is trying to re-appropriate a more original and purer way of life and give natural, organic forms to contemporary society and technology.

education

2000 - 2006 Academy of Fine Art, Prague, CZ

(studios: New media I prof. Michael Bělický, New media II, prof. Veronika Bromová, Monumental creation prof. Aleš Veselý)

2003 - residency in FAMU - institute of Animation creation, Prague, CZ

1996 - 2000 Václav Hollar School of Art, Prague, CZ

awards

2014 - nominee at Drothea von Stetten Award, Kunst Museum Bonn, Germany

2007 - Euromobile Prize for best work at the Arte Fiera Bologna, Italy

International Biennale Florence, 3rd prize, Italy

Essl Award, 2nd prize, Austria

2005 - Essl Award 4th prize

current projects

Solo exhibition "Parallel Layers", Waldburger Wouters gallery, Brussels, Belgium, 1.12.2018 - 9.2.2019

Cultural Swarm, outdoor public space instalation in New scene of National Theater in Prague

solo exhibitions

2018

Parallel Layers, Waldburger Wouters gallery, Brussels, Belgium

2017

Invisible Outer Space, Kunstforum Ostdeutsche Galerie, Regensburg, opening, Germany
Exhibition and Residency at Motel Spatie, Arnhem, Netherland
Parallel Layers, Stoeckle Hauser gallery, Stuttgart, Germany

2016

Natural Selection, Waldburger Wouters, Brussels, Belgium
State of Flux, curated by Ronja Friedrichs, Lehmbruck museum, Duisburg, Germany
Natural Selection, Arthobler gallery, Zurich, Switzerland
Parallel Layers, 59th festival Bezručova Opava, St Vaclav church, CZ

2015

Processes, Choisi — One at a time, Cultural Association, Lugano, Switzerland
Milestone II, Berlínskej model, Prague, CZ (book launch)
Landscape, solo show, Fraunhofer-Haus, Munich, Germany
e-Bolid, Prague zoo, permanent exhibition, Praha

2014

Transforming cities, MaxmiliansForum, Munich, Germany
Museum Night, curated by Kathrin Jaumann, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany

2013

Landscape, Arthobler gallery, Zurich, Switzerland
Transmitter, curated by Josef Vomáčka, Klášterní kostel sv. Antonína Paduánského, Sokolov, CZ
Three of Třafačka, curated by Magdalena Deverová, Gallery of Modern Art, Roudnice nad Labem, CZ
New Stage of National Theatre, long term instalation, 2011 – 2013, Prague, CZ

2012

Landscape, huntkastner gallery, Prague, CZ
ROXY/NoD, long term instalation, 2012 – 2013, Prague, CZ
New Stage of National Theatre, long term instalation in the foyer, 2011 – 2013, Prague, CZ

2011

Jakub Nepraš, Waldburger Gallery & Prague House, Brussels, Belgium
3E, Arthobler gallery, Porto, Portugal
Culturas – Viaje, Espacio de Arte Contemporáneo, Monte Video, Uruguay

2009

Sediment, Galerie Alain Le Gaillard, Paris, France
Sediment II, Arthobler gallery, Porto& Lisbon, Portugal

Processes, Trafo gallery, Prague, CZ
Reactor, Vernon Project, Prague, CZ
Second Nature, curated by Simona Vladíková, Galerie Kritiků, Praha, CZ

2007 - 2009 - Laterna Magika Theatre, long term installation in the glass of entry, Prague, CZ

2008 - Second Nature, curated by Simona Vladíková, Východočeská galerie v Pardubicích, Pardubice, CZ

2006 - Mycelium, curated by Jiří Machalický, Gallery Montanelli, Prague, CZ

2003 - Swimmers on subway, a video performance in subway station, Prague, CZ

2002 - Faces of the City, animation in the subway, Prague, CZ

2000 - Forests Towns, College and High Art School of Vaclav Hollar, Prague, CZ

group exhibitions – selection since 2010

2021

Trafo Art 2021- Trafo Gallery, Praha

2020

GHMP - Light Underground, Praha

Třinec Trafo 3nec, Třinec

Mikulovské výtvarné sympozium - Mikulov

Metropolia - Smetanova výtvarná Litomyšl, Litomyšl /SOLO

ARTIKL, SEDM LET S UMĚNÍM - GASK, Kutná Hora

2019

Retina - Možnosti malby (1989–2019) - 8smička, Humpolec

Laterna magika, Meetfactory, Praha

Museum Montanelli - Praha

Invalidovna - Grand Opening, Praha

2018

Jak lesy myslí, Oblastní galerie Vysočiny v Jihlavě, Jihlava

Kulturní roj, Nová Scéna Národního divadla, Prague

Dancing people are never wrong, The Chemistry Gallery, Praha

Contxt Gallery, VIP opening, Mexico

Art Paris 2018, Francie

Culture Cell, 900 West Lobby, Chicago, USA

2017

Ser e estar, curated by Rita Lougares, Berardo Museum, Lisbon, Portugal

Svetlobna gverilla, Ljubljana, Slovenia

Kouzlo světla – Festival světelných instalací v Lounech, Louny

2016

Things to come, curated by Doreet LeVitte Harten, Petach Tikva Museum of Art, Israel

Structure, curated by Caroline Gustafsson and Kenneth Linder, Avesta Art, Avesta, Sweden

The Art of Urban Interference, curated by Jaroslav Anděl, Apollonia – art exchange, Strasbourg, Germany

Independent research of subjectivity, curated by Pavlína Morganová, Municipal houses, 4+4 days in motion, 21st festival of contemporary art, Prague CZ

2015

Art from Heart, curated by Miroslav Ambroz, Power Station of Art, Shanghai, China

Orient Express – 6th Moscow Biennale, Center MARS, Moscow, Russia

EXPO 2015, Czech pavilion, Milan, Italy

Digital_Analog.Indifferenz, curated by Frank Eckhardt, Denise Ackermann and Zuzana Musilová, Motorenhalle, riesa efau Kultur Forum Dresden, Germany

Et cetera, curated by Genny Di Bert and Ottaviano Maria Razetto, MAXXI museum, Rome, Italy

Burning Man festival, Nevada, United States of America

Spotlight on Bucharest, Bucharest, Romania

City Leaks, urban art festival, Köln, Germany

Directions, European Video Art Screenings and Artist Talks, Vlaams Cultuurhuis De Brakke Grond and Yunus Emre Instituut, Amsterdam

2014

Dorothea Von Stetten award, Kunstmuseum Bonn, Germany.

Plavci, Oblastní galerie v Liberci, CZ

Nad Hladinou, Pod Hladinou, Regionální museum v Chrudimi, Chrudim, CZ

Temple of Freedom, RED gallery, London, Great Britain

Designer of a BORORO RESERVATION, playground in Prague ZOO, in co-operation with Matěj Hájek and Molo Architects studio

Colours of Ostrava, festival, Ostrava, CZ

I-Saloni, cooperation with Lasvit, Milan, Italy

2013

Prague Biennale 6, Expanded Painting, curated by H. Kontova, Giancarlo Politi and Nicola Trezzi, Freight Station Žižkov, Prague, CZ

À la recherche de la bohème perdue, curated by Divo institute and CAN, CAN (The Art Center Neuchatel), Switzerland &

NTK gallery (National Library of Technology), Prague, CZ

Po Sametu, curated by Karel Šrp and Sandra Baborovská, 2009 – 2013, City Gallery Prague – The Golden Ring House, Prague, CZ

SIGNAL festival, installation under the Charles Bridge – Kampa, Prague, CZ

2012

SPOTLIGHTS video.kunst, Essl Museum, curated by Anna Szöke, Andreas Hoffer, Klosterneuburg/Wienna, Austria

Generátor, Galerie Emila Filly, Ústí nad Labem, CZ

FRAMEART festival, CAAA, Guimaraes, Portugal

Hamburg Art week, Hamburg, Germany

Freeze fest, cultural festival, Bartošovice, CZ

2011

Una Nueva Aventura, SIART Biennale 11, curated by Norma Campos Vera, Fundación Visión Cultural, La Paz, Bolivia

Spaceship earth, Centre of Contemporary Art Znaki Czasu, curated by Dobrila Denegri, Toruń, Poland

Výběr/Selection, Mikulov Symposium, curated by Petr Zubek, Malostranská beseda, Prague, CZ

Illuminations festival Lichtströme, organized by Bettina Pelz and Tom Groll Koblenz, Germany

Contemporary Czech Video Art, Piazzetta of the National Theatre, Prague Quadriennale, Prague, CZ

PAF festival, New York, United States of America

2010

And_Writers, First Nanjing Biennale, curated by Zhu Tong, Wonil Rhee and Eleonora Battiston, Jiangsu Provincial Art Museum, China

DIGIFESTA 2010, Speed of Earth, curated by Wo-nil Rhee, Gwangju Biennial, Korea, Gwangju City Museum, Korea

Fruits of Civilization, curated by Lenka Lindauerová, EXPO 2010, Czech Pavilion, Shanghai, China

Video Art Screening, Roppongi Art Night, Mori Art Museum, Tokyo, Japan.

Transgression, curated by Gabriela Jurkovič, Videotage, Asia's Media Art Organisation, Hong Kong

About Architecture, curated by Georg Elben, Plan project 10 – Forum aktueller Architektur in Köln, Germany

Across today nebo-li napříč dneškem, curated by Karolína Dolanská Veletržní palác, National Gallery, Prague, CZ

Repair – ready to pull the lifeline, Ars Electronica 2010 – Festival for Art, Technology and Society, Linz, Austria