



## Eli Cortiñas

Eli Cortiñas, born 1979 in Las Palmas de Gran Canaria, Spain, lives and works in Berlin. A large part of Cortiñas' practice revolves around the idea of challenging cinematic memory through analysing and re-editing pre-existing footage, or her own material. Disrupting and re-structuring narrative flows, she creates shifts of meaning (*No Place Like Home*, 2006). This method of 'editing as writing' generates a mixed feeling of both identification and alienation. In her videos, as well as in her collages and object arrangements, Eli Cortiñas creates an ambiguous and affirmative transparency – unveiling the role plays of a generation vaunted in the media as 'lost'.

Eli Cortiñas studied at the Academy of Media Arts Cologne and at the European Film College Ebeltoft, Denmark. Selected solo exhibitions include *Always bite the hand that feeds you* at Convent Space for Contemporary Art, Ghent (2018), *Remixers never die*, Contemporary Art Centre, Vilnius (2018), *Five Easy Pieces and Some Words of Wisdom* at Soy Capitán, Berlin (2015), *Awkward Studies and a Decent Take on Serious Matters* at Rokeby, London (2013), *Love Is Worn Around The Neck*, curated by Veit Loers at Kunstraum Innsbruck (2012). Her work was part of several group exhibitions, such as *Büro komplex – Die Kunst der Artothek im politischen Raum*, Kunsthau NRW, Aachen (2018), *Film Footage Fotografie. Bildnerische Augenblicke mit filmischen Bezügen*, Museum for Photographie Braunschweig (2017), *10 Emerging Artists. Contemporary Experimental Films and Video Art from Germany*, Goethe Institute Canada (2017), *Double Feature*, Schirn Kunsthalle, Frankfurt (2017), *Les Rencontres Internationales* at Centre Pompidou, Paris (2011). Eli Cortiñas has been awarded with grants and fellowships from Berliner Senat (2017), Villa Sträuli (2017), Villa Massimo Rome (2014), Marianna Ingenwerth-Stiftung grant for residency at the Centro de Arte Contemporáneo La Regenta (2013), Shortlist Award for young Film Art, Freunde der Neuen Nationalgalerie und Deutscher Filmakademie (2011), et al.